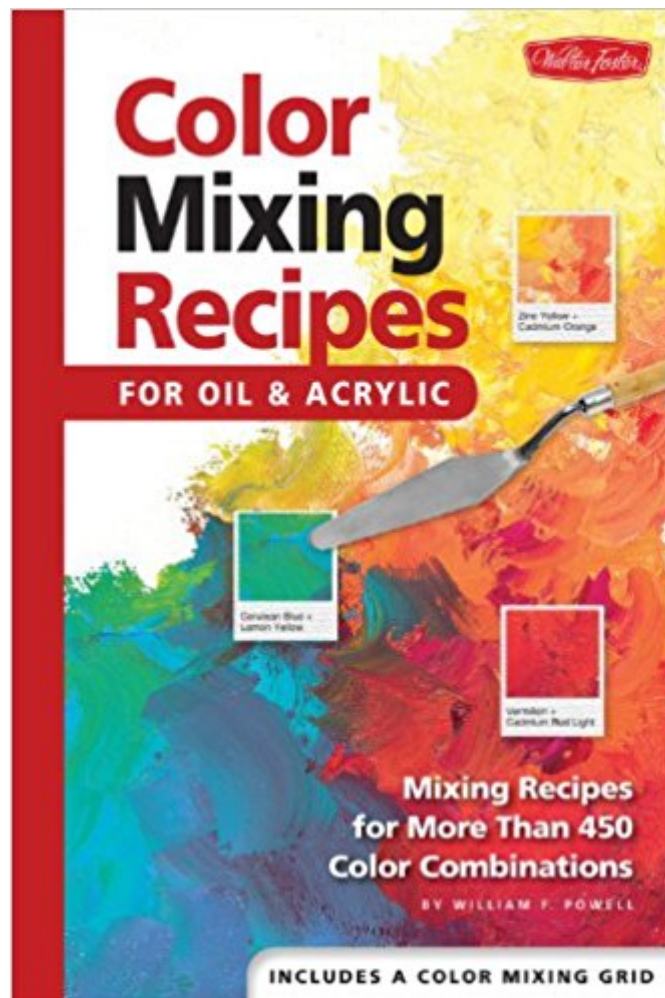




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Color Mixing Recipes For Oil & Acrylic: Mixing Recipes For More Than 450 Color Combinations



Synopsis

The popular Color Mixing Recipe Cards by William F. Powell has served as a handy reference of essential color combinations for almost 10 years. And now this collection of recipes is available in an updated, convenient format developed with your needs in mind! Conveniently packaged in a concealed wire-o-bound book that lies flat when opened, the recipe cards will always stay in order with no risk of getting lost. The book also includes a Color Mixing Grid – the perfect guide for accurately measuring paints. With mixing recipes for more than 450 color combinations, along with instruction in a variety of painting techniques, Color Mixing Recipes is a valuable and practical resource for both oil and acrylic artists

Book Information

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Customer Reviews

Our popular Color Mixing Recipe Cards have served as a handy reference of essential color combinations for almost 10 years. And now this collection of recipes is available in an updated, convenient format developed with artists' needs in mind! Packaged in a concealed wire-o-bound book that lies flat, the recipes cards will always stay in order with no risk of getting lost. The book also includes the Color Mixing Grid, a perfect guide for accurately measuring paints. With mixing recipes for more than 450 color combinations, along with instruction in a variety of painting techniques, Color Mixing Recipes is a valuable and practical resource for both oil and acrylic artists!

William F. Powell is an internationally recognized artist and one of America's foremost colorists. A

native of Huntington, West Virginia, Bill studied at the Art Student's Career School in New York; Harrow Technical College in Harrow, England; and the Louvre Free School of Art in Paris, France. His experience as an art instructor includes oil, watercolor, acrylic, colored pencil, and pastel-with subjects ranging from landscapes to portraits and wildlife. Additionally, Bill conducts painting workshops and produces instructional videos that employ unique methods of in-depth presentation and demonstration. Bill holds awards for his technical art, which has been used for major projects, such as space programs and environmental studies. He lives in Temecula, CA.

This book is fine... but CAUTION... with any 'recipe' book you are bound to the mixed color produced by the particular palette of base colors the author likes and uses. Those may or may not help you much if your palette is different. And, there is no way of telling beforehand! I have become very wary of recipe books for that reason. I don't want to buy every oil color in the spectrum! Best book so far is "Blue and Yellow Don't Make Green" by Wilcox.

Boooo! The worst color mixing book ever; the first issue being that one needs to use some unusual paints colors that the typical artist would be unlikely to have . Second, for many of the color swatches you need to make one recipe (with a 2-3 colors in it) and then add another recipe (with 2-3 colors in it) and then mix those recipe together to get a specific shade. Convolutd to say the least. Let's take all the fun out of painting! Third, I mixed one of the simpler recipes to the "T" and the color wasn't even close! I didn't think it would be correct just from my own knowledge of color mixing, but thought I would give it a whirl, just to see, and I was correct. Should have returned this one.

Perhaps it is the color reproduction in the book, but by following these exact recipes (even after multiple tries) I find many of the colors to be pretty 'off'....too much red, wrong hue, etc. I have repeated some several times so I do not think it is my error.... However, I still find these recipes useful as a jumping off point and I can often tweak the levels myself to get the desired color. It also encouraged me to buy colors I would not have normally purchased (such as vermillion and indian red), which have been huge time and paint savers for me.

This was an amazing step by step color mixing guide with so many wonderful options and it was so easy to understand. I would recommend this book to anyone.

Such a great and handy book to have in the studio. I have been an professional artist now for

around 10 years and I found this to be very insightful. I keep it right by my easel at all times. It is on the smaller side too so its never in the way. The best part, which i haven't used yet, is in the back of the book there is a plastic sheet that has a measuring guide. You squeeze the paint right onto it and get the most accurate mixing results. Great idea! I would definitely recommend this product for anyone who struggles getting the right color for their painting.

It is very helpful for color learning, easy to read

Very interesting book.

Very useful book. Even though I majored in art in college, I didn't learn all that's in this book. It's changed the appearance of my paintings totally. I love it. I'm already ordering the one for portrait colors too. Very easy to use, with quick, exciting results. Someone mentioned that the colors were "out of date," referring to Hansa Yellow in particular. Hansa Yellow is a pretty standard color in the artist's palette, and not out of date. Colors may go out of date in fashion, but not on an artists palette.

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